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APR 2008
88

ADULTS ONLY

GENUS

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RADIO WAVES
APR 2008
Radio Comix 11765 West Ave PMB #117 San Antonio, TX 78216

Elin's Soapbox!

by Elin Winkler

Happy birthday! Eleven years ago, this very month, Radio Comix published its first three comics. These three books, **Furrlough #52**, **Genus #23** and **The Art of Usagi Yojimbo #1,** formed the foundation of our company.

To continue our birthday tradition, I've compiled the various numbers and stats for all you Radio fans out there. In the last ten years we've sold over 815,000 individual comic books! That means we've sold an average of 74,000 comics per year, or about 6200 per month. We've published a grand total of 73 different titles- 12 ongoing series, 28 limited or mini series, 22 different one-shots and specials, 11 graphic novels and 6 translated manga titles! Plus, a CD and 3 different t-shirts! Our online site for our adult comics, **SinFactoryComix.com** is growing every month and work continues on our companion webcomics site for our all-ages comics! (Here's hoping we can launch it some time this year... the coding is being particularly fussy.)

I'm very proud to have managed to survive for so long, in spite of all the obstacles and hardships that have crossed our path. The comic industry is often extremely harsh at times. It takes a lot of perseverance to continue when things get rough or when completely unexpected problems crop up. We've managed to overcome a lot of obstacles that seemed almost insurmountable when they came up, but through hard work we always managed to make it through. Comics definitely are not for the faint of heart or for people who don't deal well with stress, that's for sure!

Of course, we could not have made it this far or gotten through our tough times without the help and support of so many people. From the talented and dedicated artists who provide the amazing works we all enjoy, to the hardworking comic retailers who stock our books, down to the loyal fans and readers who write in and support us with their hard-earned dollars- every single person in the chain is important and appreciated. The system needs all of you to function and work properly, so thank you all for continuing to support us. Thank you for believing in our dream and for helping us make it a reality for so many years.

Elin

The Hot Spot

cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

Books & Comics
Accelerando (Charles Stross)
Genshiken vol. 9 (Kio Shimoku)

Video Games
World of Warcraft (PC/Mac)
Ninja Gaiden: Dragon Sword (Nintendo DS)

DVDs
Gilmore Girls Season 4
Keroro Gunsou
Angel Season 2

Radio Comix Playlist

Various
476 Furrlough #183
More anthro fun for everyone!

Various
477 Genus #88
Anthro fun for adults only!

RADIO COMIX SKETCHBOOK

Sara Palmer* brings us this great illustration for the cover of May's *Furrlough #184!

Publishers - Pat Duke & Elin Winkler
Editorial Assistant - Will Allison
Production - Mike Cogliandro
Retailer Liaison -Matthew High
Mail Order - Tabitha R. Jones

email: radiocomix@gmail.com · Visit our web page at: http://www.radiocomix.com

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GENUS

APRIL • 2008 • ISSUE 88

Cover:
Sara Palmer

Frontispiece:
Shon Howell

Editor:
Elin Winkler

Production:
Pat Duke &
Will Allison

Publishers:
Elin Winkler
Pat Duke

Mascots:
Indy
Batty
Bandito

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By Kjartan Arnorsson

JUSTICE BUNNY IN: TEMP FUGITIVE!

BY P. GIBSON & S. HOWELL

YOU CAN COUNT ON ME, MR LARSON!

WHEN DO I START?!

OOPS.

SALE

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OH, I'M ALMOST DONE WITH LAUNDERING THIS MONEY FOR YA!

OOOHH...
HOW PRETTY! IS THIS THE DEALIE THAT WE'RE HERE FOR?
BBBRRRIIIIIIIIIII--!!
OKAY, I GOT IT! WE CAN GO NOW!
WONDER WHAT THAT RINGING IS FOR...?

SHEESH, MANTARIS.
I DON'T KNOW HOW YOU COULD DO ALL THAT.

PHEW.
THIS OUTFIT IS KILLIN' ME!

WANNA COME GIVE ME A HAND, MANTARIS?

SO...
JB...
I WAS WONDERING WHERE MY SPARE GOGGLES WENT...

HEE HEE HEE...

AND ONE TO GROW ON!

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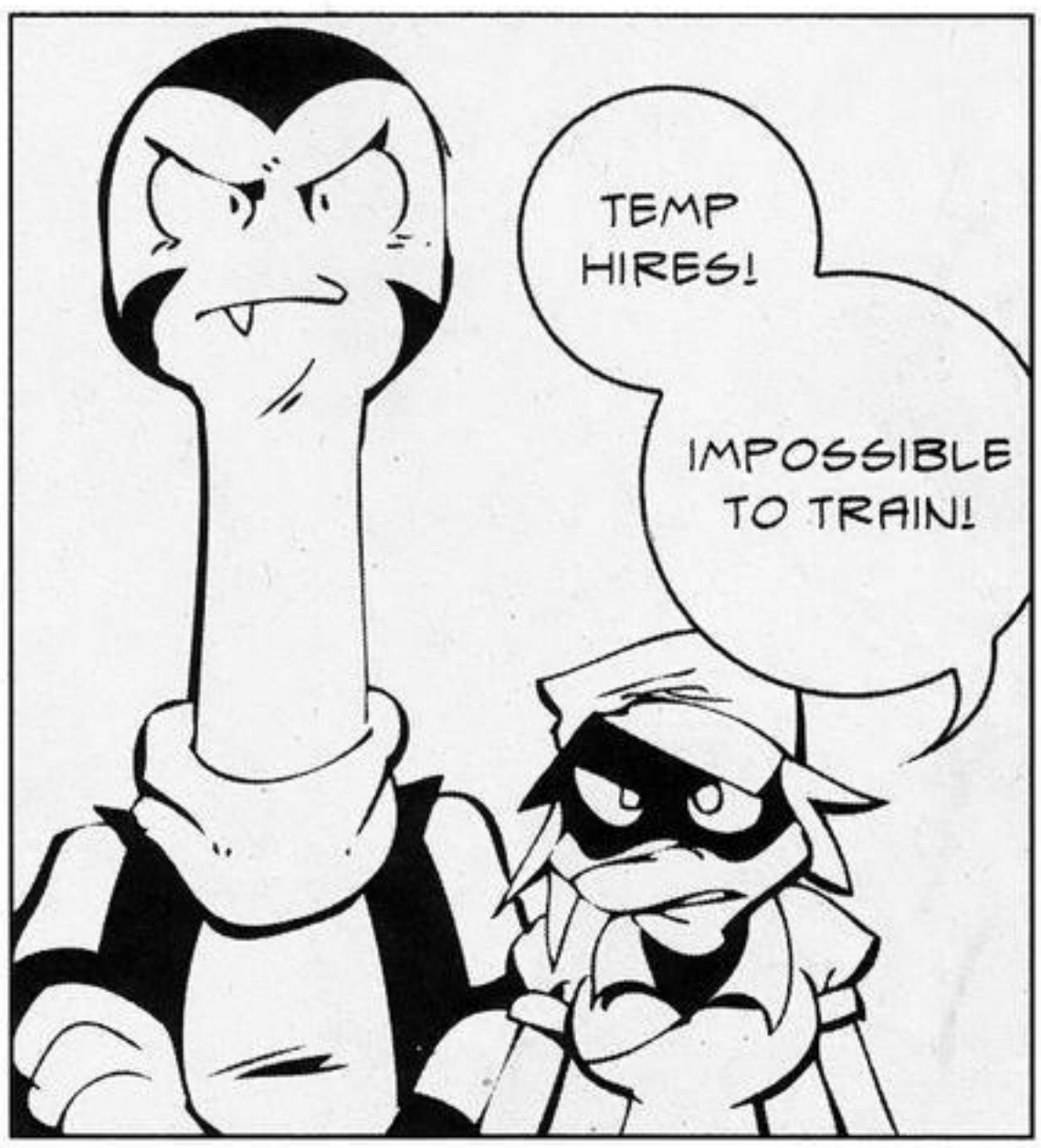
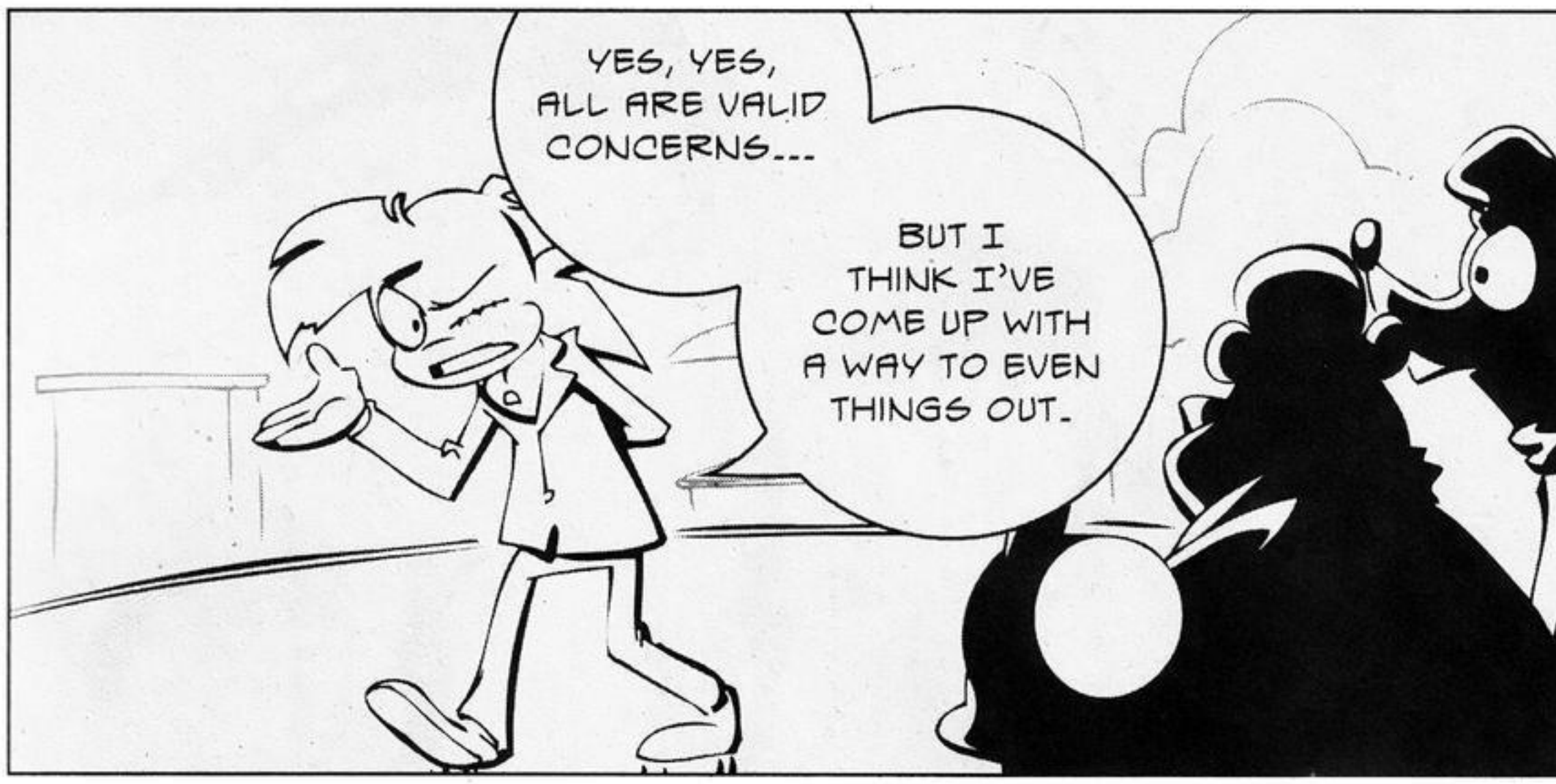
OKAY, WE'VE BEEN EXPERIENCING A LARGE SURPLUS OF FAILED JOBS LATELY...
DOES ANYONE HAVE ANY SUGGESTIONS AS TO WHAT COULD BE CAUSING THIS PROBLEM?


TEMP HIRES!
IMPOSSIBLE TO TRAIN!

NOT ENOUGH STAKE-OUT INFO?
WE NEED MORE HOUSEWIVES!


YES, YES, ALL ARE VALID CONCERNS...
BUT I THINK I'VE COME UP WITH A WAY TO EVEN THINGS OUT.

...MECHANICAL INTUITION!

MEET THE **EXO-FENSER**, MARK ONE!

THERE IS A TIME FOR SUBTLETY, BUT SOMETIMES YOU NEED **PURE, RAW** POWER!

LADIES AND GENTLEMEN...

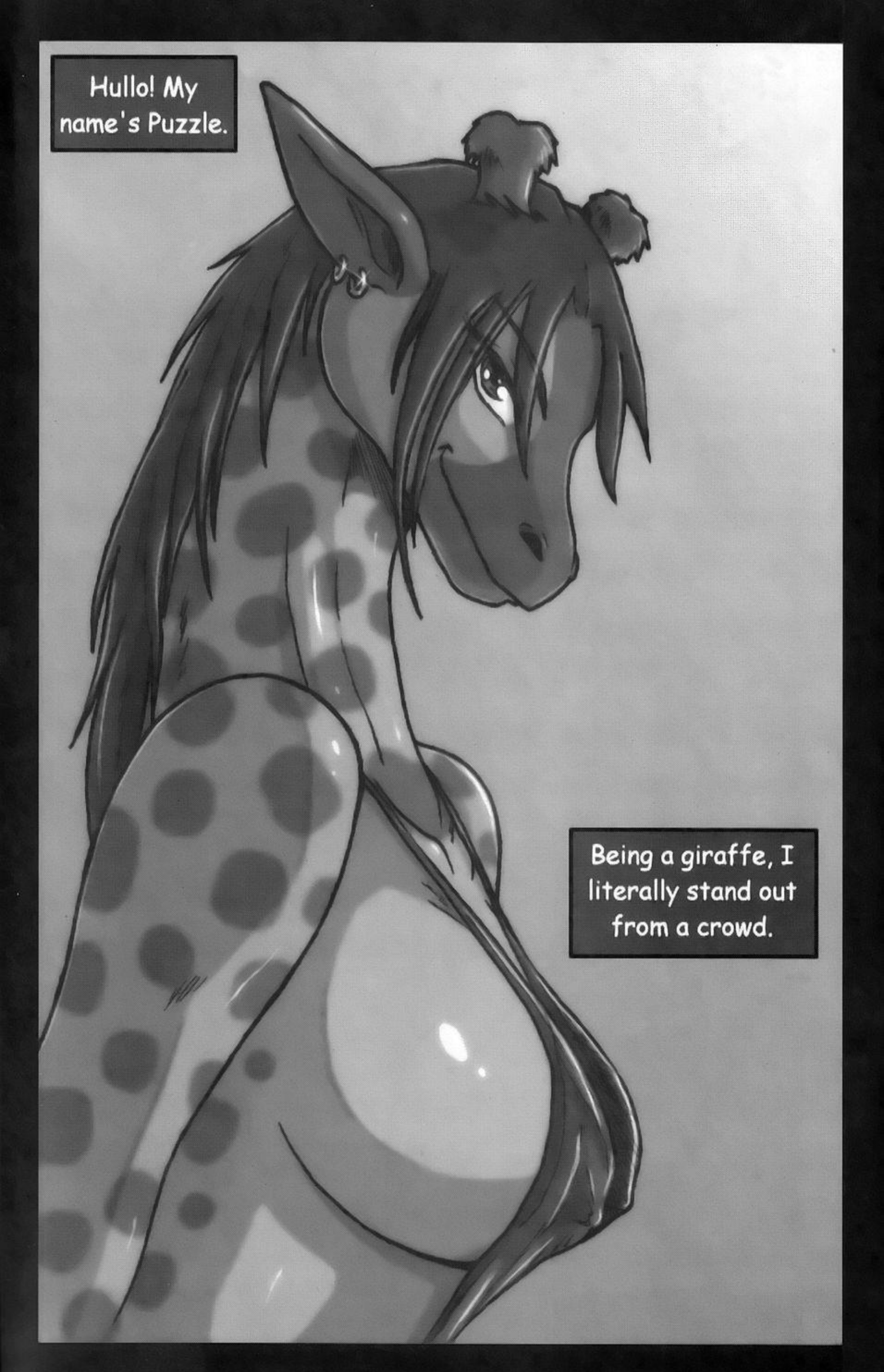
NOT EVEN THE WHOLE **POLICE FORCE** CAN STOP THIS MONSTER!

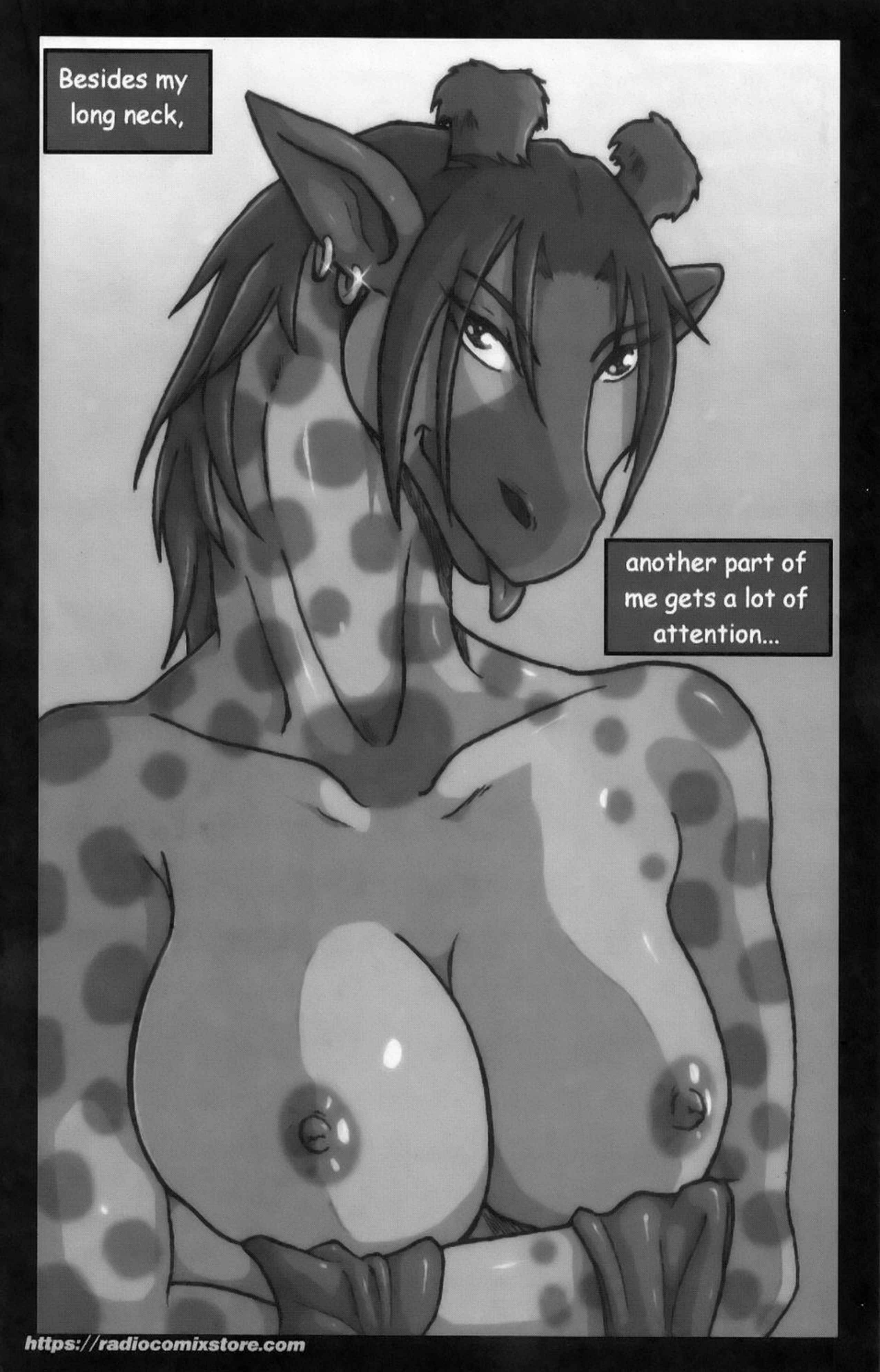
TO BE CONTINUED...

The 2 Second Cartoon
Starring
Allie Kat & Frenchy Poodle
How's Tricks
Beg, Rollover, Bury the bone, Play Dead ... Same Ol' thing.
It's a Dog's life.
Done? Pay me.
DRUGS
Porn-o-Rama
EX TASSIE
EAT SHIT
HOTEL SLEAZ
WHORES R US
G. WEBBER 2007©

BOOB JOB

Story and Art by Kadath


Hullo! My name's Puzzle.
Being a giraffe, I literally stand out from a crowd.



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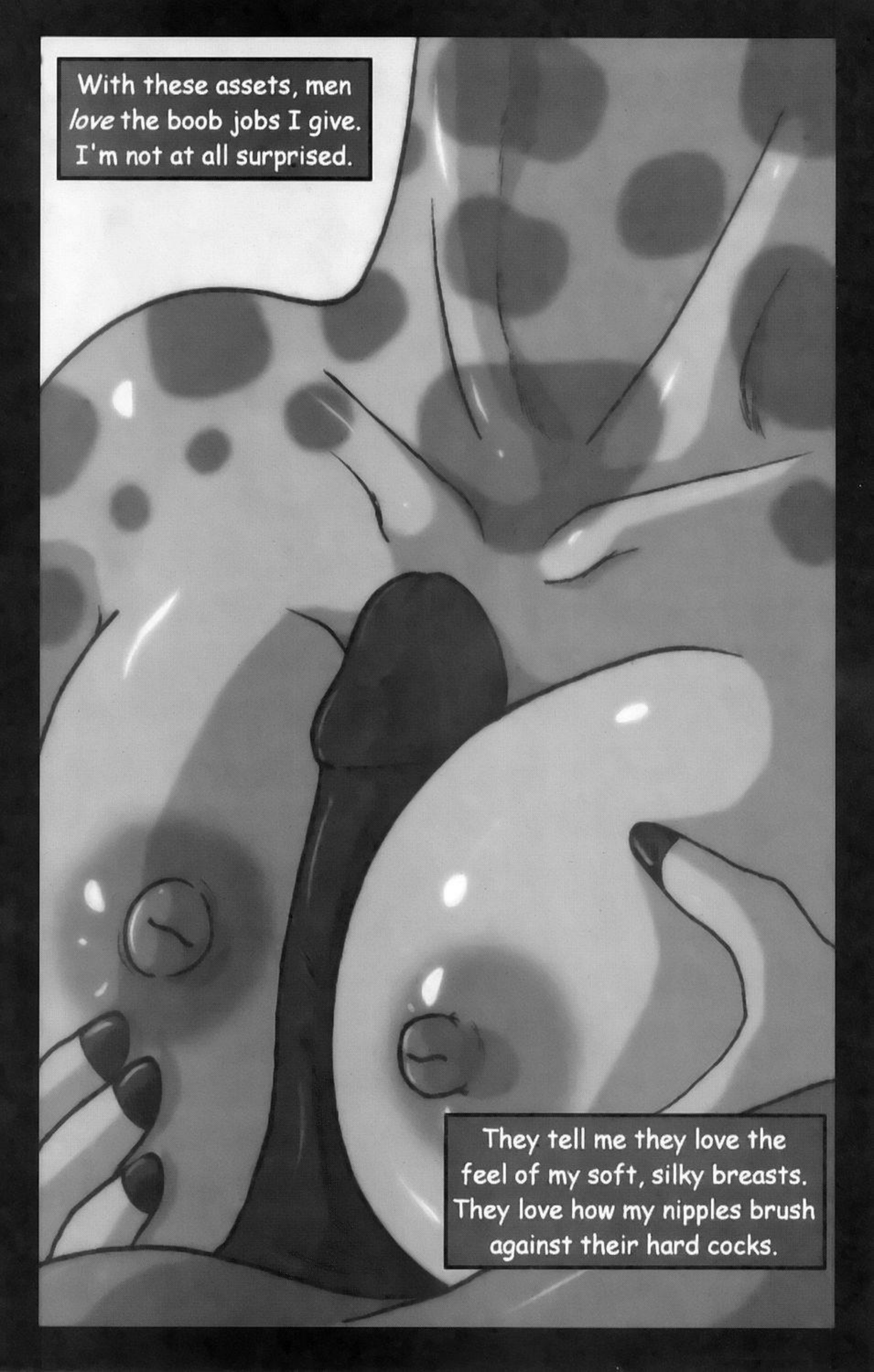
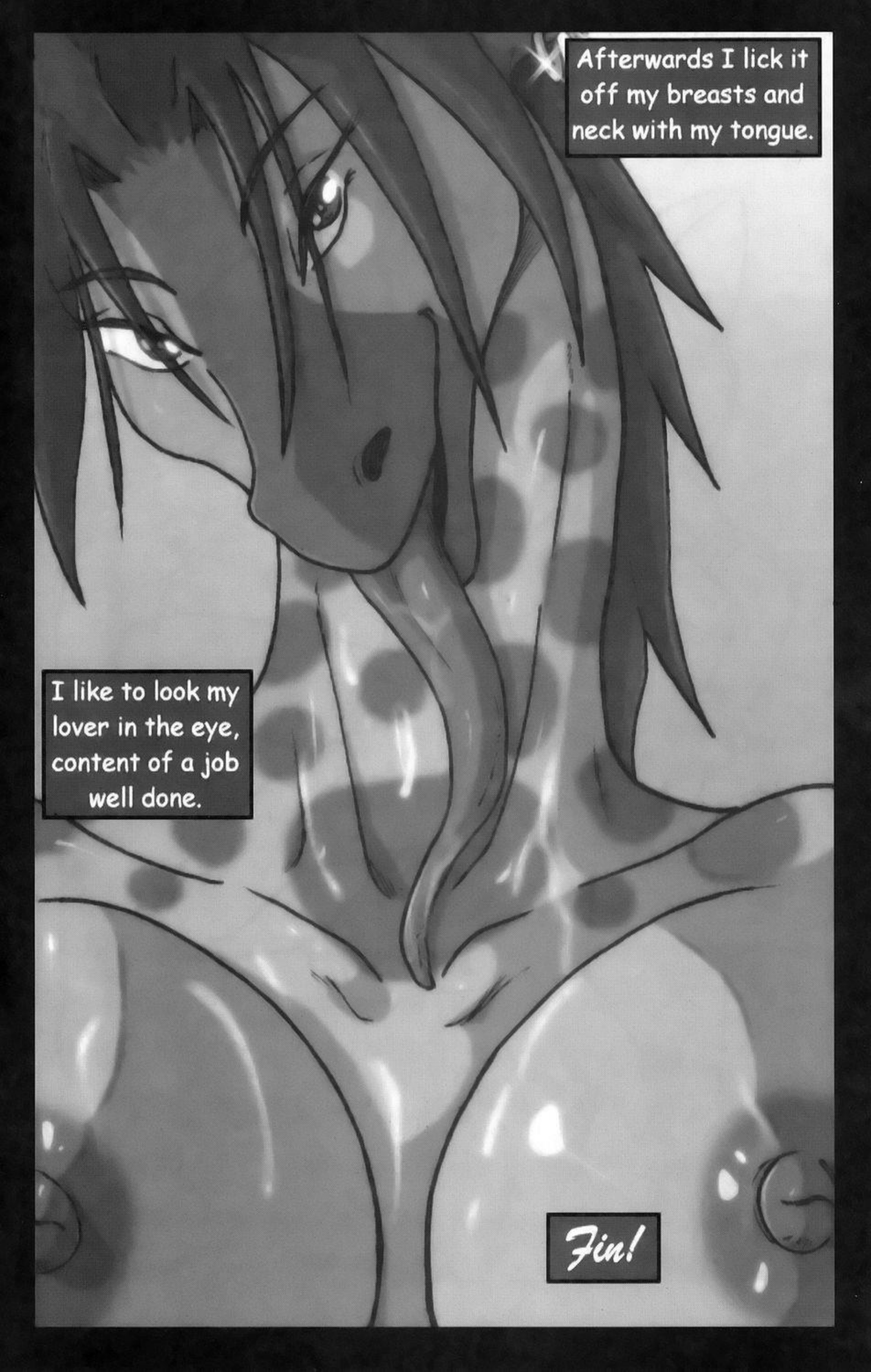
Yes, these puppies are quite a handful. I'm often told that when people meet me, these are what they first see.
I have to admit, I'm proud of my breasts, despite the horrid back strain they give!


With these assets, men *love* the boob jobs I give. I'm not at all surprised.
They tell me they love the feel of my soft, silky breasts. They love how my nipples brush against their hard cocks.

With the help of my tongue, it doesn't take long to make them cum.
I love seeing them shoot their seed all over my long, lucious neck.


Afterwards I lick it off my breasts and neck with my tongue.
I like to look my lover in the eye, content of a job well done.
Fin!

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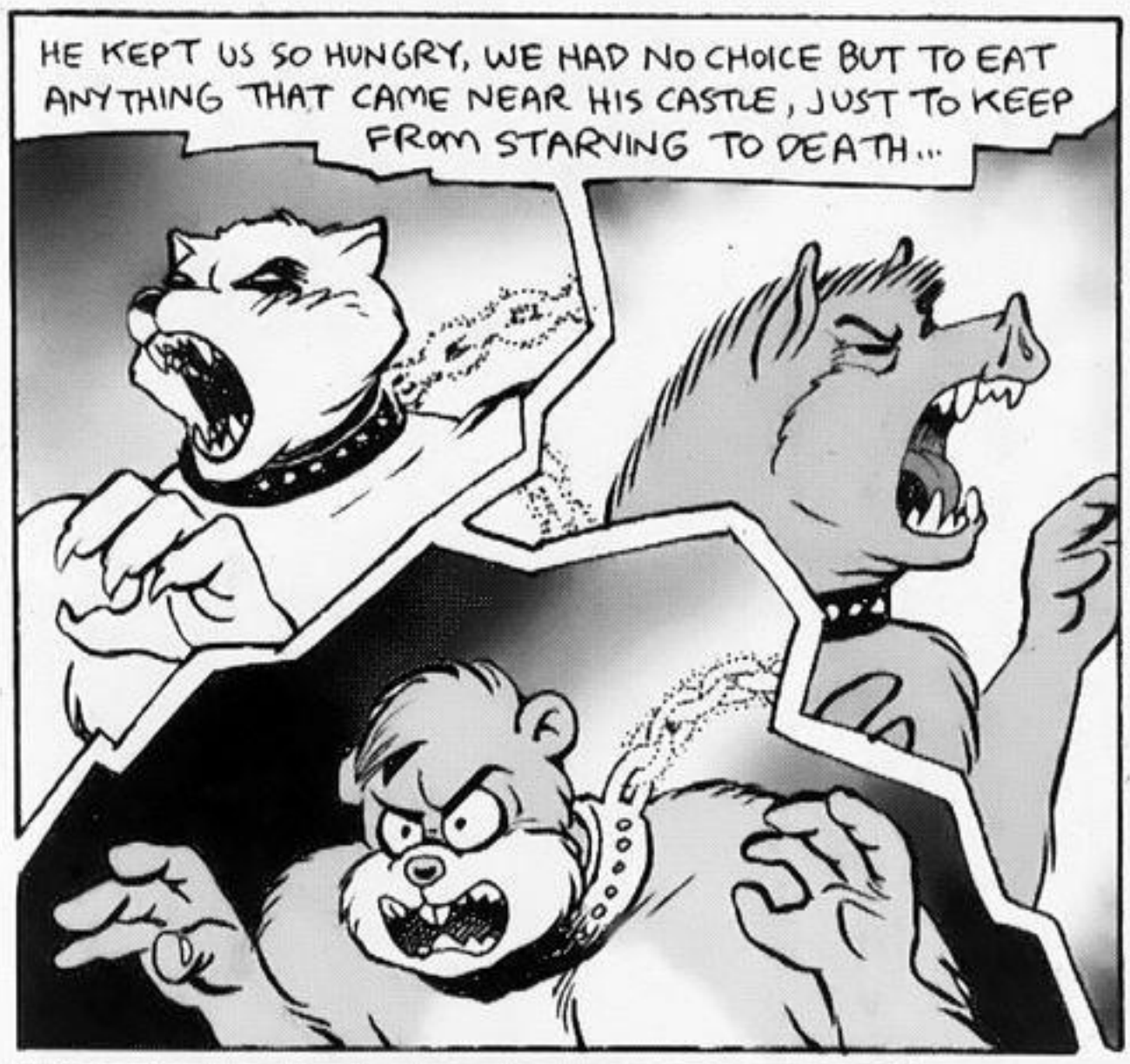
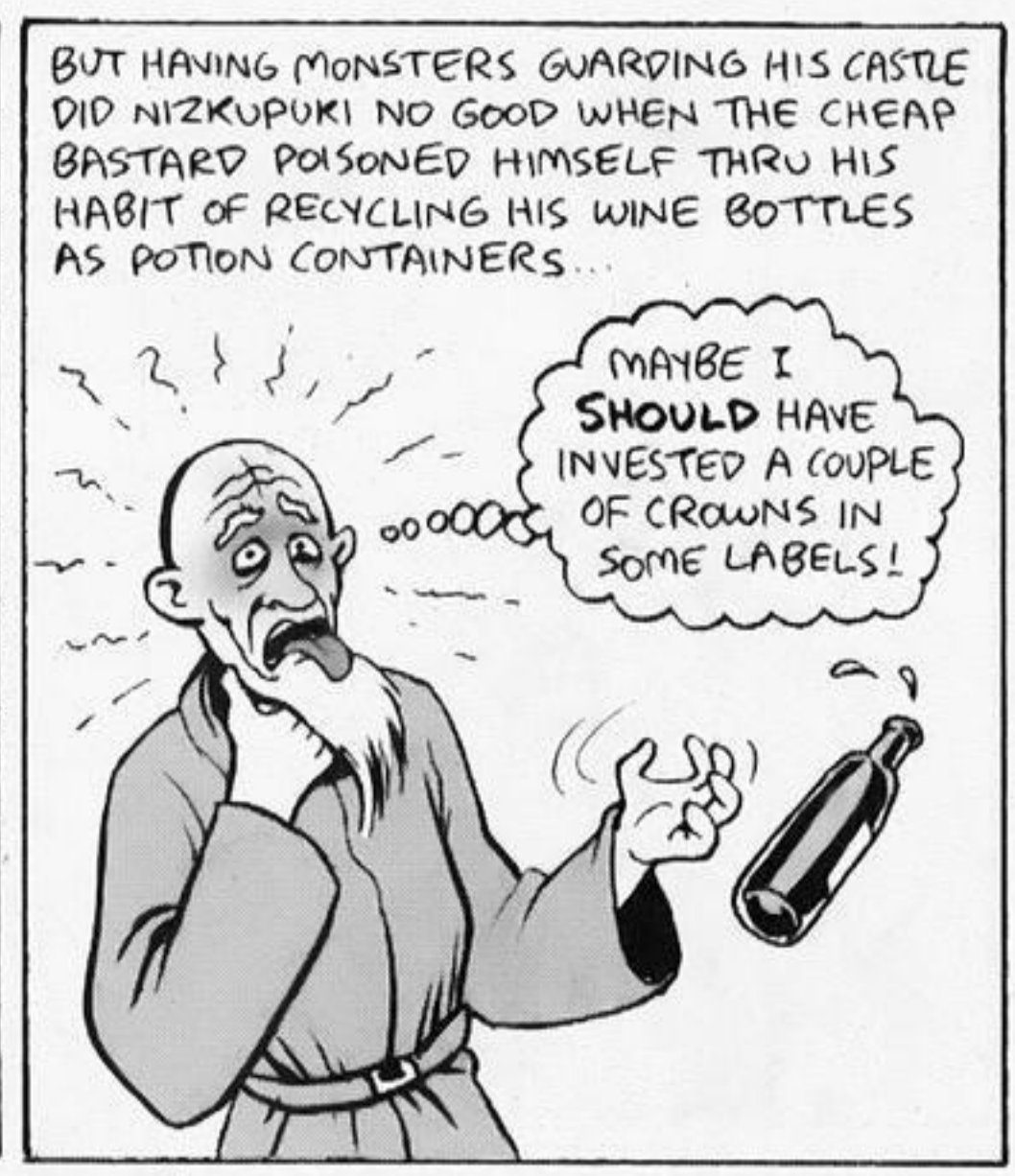
BIG RED WOLF.

BY KJARTAN ©2004





OOOH- THE ANGST!

YES... THERE'S LITTLE POINT IN TRYING TO HIDE WHEN YOU'RE TWICE THE SIZE OF A NORMAL PERSON, IS THERE?
MIGHT AS WELL GET IT OVER WITH...

SWOOF!
I... AM THE BIG RED WOLF!

COOL! MIND IF I CHECK JUST HOW BIG?

DON'T YOU UNDERSTAND?! I'M THE BIG RED WOLF!
I COULD SWALLOW YOU IN ONE BITE!

YEA? SO CAN I!
GOOLP!

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GREAT! CHALK UP ONE MORE FOR TEEKA'S VIRGINITY REMOVAL SERVICE!

...WHICH REMINDS ME, I USUALLY CHARGE A LITTLE FOR ....

I'M SORRY - I DON'T HAVE ANY...

NO PROBLEM - I SHOULD HAVE TOLD YOU ABOUT THE PRICE BEFOREHAND. - BESIDES, I THINK I SEE A WAY FOR YOU TO WORK IT OFF COMING UP!

HIYA, GALS! YOU'RE HERE FOR YOUR WEEKLY "TREATMENT" BY DOC DEE, RIGHT?

YUP!

I'M SO WET, WE WON'T NEED GREASE! HEEHEE!

HOW WOULD YOU LIKE TO TRY THAT GUY, INSTEAD? WHAT HE LACKS IN EXPERIENCE, HE MAKES UP FOR IN SIZE!

SURE!

WOW! LOOKIT ALL THAT MUSCLE!

SQUEEZ!

...AND HIS DICK'S SO BIG, IT WON'T QUITE FIT IN HIS JOCKBAG!

I DO BELIEVE THAT'S THE SEXIEST THING I EVER SEEN!

HEY, ME TOO! DON'T YOU GO HOGGING IT!

WHEEE!
HEY! WHAT ABOUT ME?! I'M HORNY, TOO!
WOO - I JUST RENTED OUT A GUY I JUST MET! THAT'S PRETTY RUDE!

OHH YEAH! SSSSSUCKIT!
UH UH UH
BUT HE'S ENJOYING IT, RIGHT? IT'S NOT LIKE I COULD FORCE A GUY THAT SIZE TO DO ANYTHING HE DIDN'T WANT!

OOYAH, BIG BOY, GET IT CLEAN!
EEK! OOOHHH!
I KNOW! I'LL BUY HIM DINNER - AFTER ALL THAT WORK, HE'LL NEED IT!

THANKS!
THAT WAS WORTH THE MONEY!
C'MON - I'LL BUY YOU DINNER AT JULIA'S RESTAURANT. - YOU LOOK LIKE YOU COULD USE A RECHARGE!
UHH, YES.

SO....
GORF
CHOMP
GULP
CRUNCH
SLURP
CRN
YIKES! THERE GOES THE WHOLE FEE. ...BUT WHAT DID YOU EXPECT FROM A GIANT WOLF?

...THINK I KNOW HOW TO GET HIM A FREE BED, THO-
SAY, JULIA, CAN YOU GIVE MY BIG FRIEND HERE A BED FOR THE NIGHT?

WELL...LL...THE ONLY BED BIG ENOUGH FOR OUR FRIEND HERE WOULD BE MY BED...

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SO, EVENTUALLY...
DID I PREFER THE DAYS WHEN THEY RAN FROM ME IN TERROR...?
OF COURSE NOT! NOBODY'S THAT STUPID!

radio comix

submission guidelines

here's how to get published

1). Radio Comix only accepts proposals from complete creative teams. We do not assign writers to artists, or vice-versa. All stories accepted by Radio Comix are fully creator-owned. We DO NOT publish any color comics, so we have no need of coloring submissions.

2.) Radio Comix publishes anthropomorphic, independent, and adults-only projects in all genres. However, we are not interested in publishing superhero stories at this time. Please do not submit any superhero projects for review, they will be rejected.

3.) We prefer creators to submit stories for our anthologies before publishing stand-alone series. This allows us to establish a working relationship with creators, and creators to build a following among our readers, before the risk associated with publishing a solo series. All covers for the anthologies are assigned; we do not need cover submissions.

We accept multiple-part stories for anthologies. Page length for each part is listed in anthology descriptions. The fewer parts, the better. If proposing a multiple-part story, the first part must be complete. Include a text synopsis of each remaining part. Synopsis must be clear, concise, and complete.

Our anthologies are as follows:

Furrlough: Anthology focusing on anthropomorphic stories. All genres (adventure, comedy, etc.) are allowed. Rating is PG-13. Stories should be 1- 14 pages in length. Stand-alone illustrations are strongly discouraged.

Genus (Adults-only): Anthology focusing on anthropomorphic erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand-alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed. No depictions of humans in a sexual context with anthropomorphs allowed.

Milk (Adults-only): Anthology focusing on heterosexual and lesbian erotica. All genres allowed. Rating is R to XXX. Stories should be between 1-14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Dangerous (Adults-only): Anthology focusing on homosexual male erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Submissions for limited series consideration should include completed art for the first issue, character designs and descriptions for all characters, and a synopsis of each subsequent issue. We prefer limited series to be a minimum of four issues, and no more than eight issues. We like a definite ending to a story. All proposed limited series issues should be a minimum of 22 pages and no more than 26 pages per installment. We are not interested in publishing any one-shot comics at this time. We are interested in publishing both all-ages and adults-only limited series.

4.) All submissions should be 7.125" x 10.75" in size. The live area for each page is 6.125" x 9.75". All submissions for anthologies must be complete. If submitting digital files, files must be at least 400 dpi TIF format with LZW compression. Please include a hard-copy printout of digital files. All pages must have your contact info on them. Do NOT send your original art; xeroxes or printouts only. NO submissions will be returned.

5.) Due to the volume of e-mail we recieve, we DO NOT accept ANY submissions via e-mail. They only get lost, so it's a waste of your time. ANY UNSOLICITED E-MAIL SUBMISSIONS WILL BE DELETED UNREAD.

6.)Please send all submissions to:

Radio Comix: Submissions
11765 West Ave.
PMB 117
San Antonio, TX 78216

7.) We will notify you and discuss compensation upon acceptance of your submission for publication. Please do not contact us regarding your submission; it may take many months for us to respond due to the overwhelming amount of submissions we recieve. You will get an answer, just be prepared for a long wait.

Thank you and good luck!

Do you like huge, soft, milky, heaving, wobbling, bouncing, squeezable, slightly fuzzy breasts? Of **course** you do! Why else would you be reading **this** comic?! So run to your computer like a frenzied wombat, and place your order for a copy of:

CAROLINE IN ROSLYN

A 100-page book with color covers available from:

www.second-ed-mailorder.com

Boobs, sizegames, and sizegames with boobs enough to satisfy even the most mammary-fixated of perverts. Get yours today! And keep the above URL handy-Karno will be putting out more books in the months to come. The Boon Show collection, the MINK compilation, the long-awaited BIGGER Funnies, and more!

Look out! Here come the

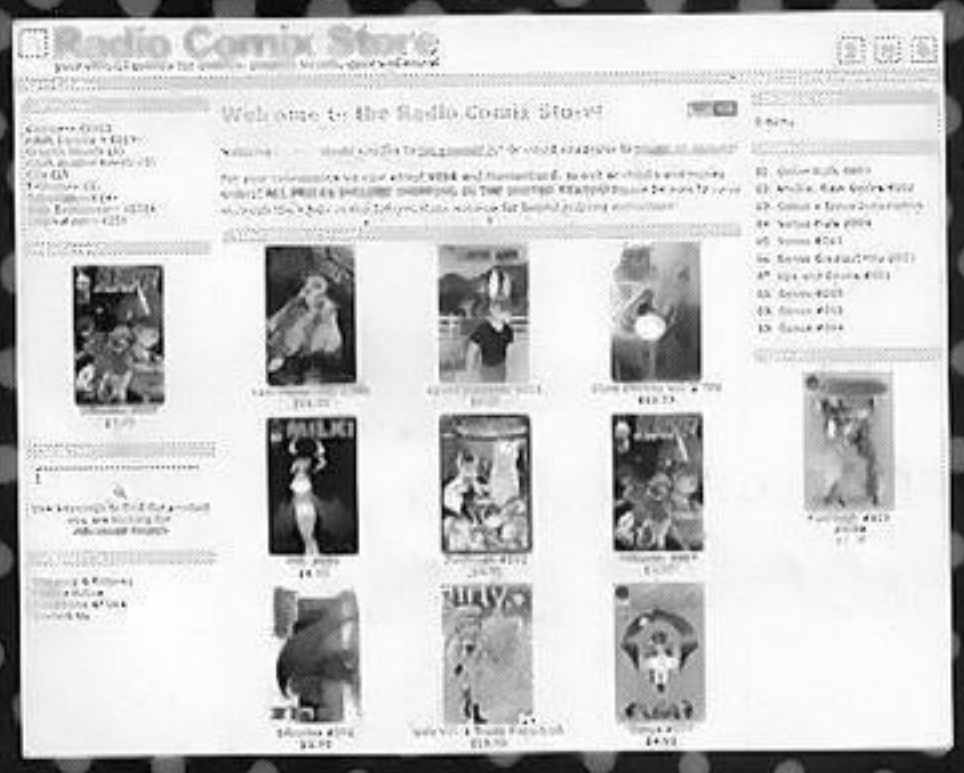
TRADES!

your favorite radio titles collected!

Pervert Club by Will Allison

Ebin & May by Christina Hanson & Ed Garcia

Girly by Josh Lesnick



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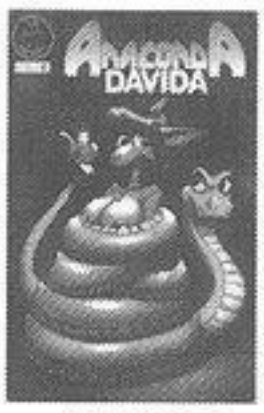
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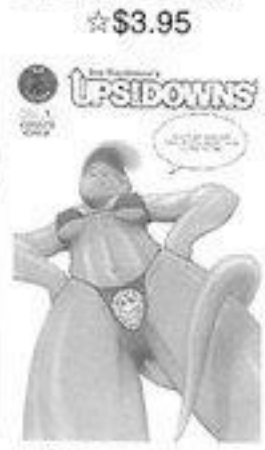
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